

**DEPARTMENT OF CULTURAL AFFAIRS
CONFLICT OF INTEREST CODE SCHEDULE A
List of Designated Financial Disclosure Filing Positions**

<u>POSITION TITLE</u>	<u>DISCLOSURE CATEGORY</u>
Cultural Affairs Commissioner	1
General Manager	1
Assistant General Manager	1
Development and Marketing Director	2
Architectural Associate II	3
Art Center Director I, II, III	4
Art Instructor I, II	4
Art Manager III	4
Performing Arts Director	4
Performing Arts Program Coordinator I	4
Art Curator	5
Historic Site Curator	5
Graphics Designer II	5
Sr. Personnel Analyst I	6
Senior Management Analyst II	7
Art Manager I, II	8
Arts Associate	8
Consultant/Contractor	*

*Whether any individual is a consultant shall be determined by the General Manager, who also determines which of the above categories is applicable to that consultant.

Agency Report of:
New Positions

A Public Document

California Form **804**

1. Agency Name (Also include, Division, Department, or Region (if applicable))
Department of Cultural Affairs

Agency Contact
Adriana Bautista, Management Assistant

Phone Number [Redacted] Email [Redacted]

Amendment
 Date of Original Filing: _____ (month, day, year)

2. New Position Information

Position Title/Classification and Job Summary	Assigned Category	OR	Disclosure Requirement	Assuming/Start Date (Optional)
Sr. Management Analyst 1	7			Start <u>6/2/16</u> mg 11/25/16 m / d / yr
				Start ___ / ___ / ___ m / d / yr
				Start ___ / ___ / ___ m / d / yr
				Start ___ / ___ / ___ m / d / yr
				Start ___ / ___ / ___ m / d / yr
				Start ___ / ___ / ___ m / d / yr
				Start ___ / ___ / ___ m / d / yr

3. Verification

I have read and understand FPPC Regulations 18700.3 and 18734. I have verified that the disclosure assignment(s) set forth above, is in accordance with its provisions.



Adriana Bautista
Name

Management Assistant
Title

2/9/17
(month, day, year)

Comment: (Use this space or an attachment for any additional information.)

Agency Report of:
New Positions

A Public Document

California Form **804**

Agency Name (Also include, Division, Department, or Region (if applicable))

Department of Cultural Affairs

Amendment

Agency Contact (Last Name, First Name, Title)

Emilio Rodriguez, Dir. of Admin Services

Date of Original Filing: _____

(month, day, year)

2. New Position Information

Position Title/Classification and Job Summary	Assigned Category	OR	Disclosure Requirement	Assuming/Start Date (Optional)
<u>Community Arts Director (see attached)</u>	<u>4</u>			Start <u>12/19/13</u> d / m / yr
				Start ___ / ___ / ___ d / m / yr
				Start ___ / ___ / ___ d / m / yr
				Start ___ / ___ / ___ d / m / yr
				Start ___ / ___ / ___ d / m / yr
				Start ___ / ___ / ___ d / m / yr
				Start ___ / ___ / ___ d / m / yr
				Start ___ / ___ / ___ d / m / yr

3. Verification

I have read and understand FPPC Regulations 18701 and 18734. I have verified that the disclosure assignment(s) set forth above, is in accordance with...

Emilio Rodriguez
Print Name

Dir. Admin Services
Title

1/28/15
(month, day, year)

Comment: (Use this space or an attachment for any additional information.)

FEB 01 2018

California Form **804**

Agency Report of:
New Positions

A Public Document


1. Agency Name (Also include, Division, Department, or Region (if applicable)) **RECEIVED**
Department of Cultural Affairs
 Agency Contact Adriana Bautista, Management Assist.
 Amendment
 Date of Original Filing: _____
 (month, day, year)

2. New Position Information

Position Title/Classification and Job Summary	Assigned Category	OR	Disclosure Requirement	Assuming/Start Date (Optional)
Performing Arts Program Coordinator II	4			Start <u>6/5/17</u> m / d / yr
				Start ____/____/____ m / d / yr
				Start ____/____/____ m / d / yr
				Start ____/____/____ m / d / yr
				Start ____/____/____ m / d / yr
				Start ____/____/____ m / d / yr
				Start ____/____/____ m / d / yr

3. Verification

I have read and understand FPPC Regulations 18700.3 and 18734. I have verified that the disclosure assignment(s) set forth above, is in accordance with its provisions.

 Adriana Bautista Management Assistant 1/31/18
 Name Title (month, day, year)

Comment: (Use this space or an attachment for any additional information.)

DEPARTMENT OF CULTURAL AFFAIRS
CONFLICT OF INTEREST CODE SCHEDULE B
List of Designated Financial Disclosure Filing Positions

GENERAL PROVISIONS

A designated employee is required to disclose that he or she is a director, officer, partner, trustee, employee, or holds any position of management in a business entity if he or she would be required to disclose income from that entity. Income includes loans and gifts.

CATEGORY 1

- A. Any investment in, income from, or business positions with any person or business entity engaged in the creation, reproduction, restoration, preservation, or sale of works of art, or art supplies, services or instruction including but not limited to the visual, design, graphic or performing arts.
- B. Any investment in, income from, or business position with any person or business entity engaged in the booking of musical groups or any performer or professional artist who received income from the Department of Cultural Affairs during the last twelve months.
- C. Any income from individual who is or during the past twelve months was employed temporarily or permanently or applied for such employment by the Department of Cultural Affairs.
- D. Any investment in, income from, or business positions with any person or business entity which currently has, or during the past twelve months has, on file with the Department of Cultural Affairs, an application for any permit, grant, approval or other relief requiring the approval of the Commission.
- E. Any investment in, income from or business position with any person or entity which within the last twelve months, has provided grant funding to the Department of Cultural Affairs.
- F. Any interest in real property located within the City of Los Angeles.

CATEGORY 2

- A. Any investment in, income from, or business positions with any person or business entity engaged in the creation, reproduction, restoration, preservation, or sale of works of art, or art supplies, services or instruction including but not limited to the visual, design, graphic or performing arts.

- B. Any investment in, income from, or business position with any person or business entity engaged in the booking of musical groups or any performer or professional artist who received income from the Department of Cultural Affairs during the last twelve months.
- C. Any income from individual who is or during the past twelve months was employed temporarily or permanently or applied for such employment by the Department of Cultural Affairs.
- D. Any investment in, income from, or business positions with any person or business entity which currently has, or during the past twelve months has, on file with the Department of Cultural Affairs, an application for any permit, grant, approval or other relief requiring the approval of the Commission.
- E. Any investment in, income from or business position with any person or entity which:
 - 1) within the last twelve months, has provided grant funding to the Department of Cultural Affairs; or
 - 2) within the next twelve months, reasonably may provide grant funding to the Department of Cultural Affairs.
- F. Any interest in real property located within the City of Los Angeles.

CATEGORY 3

- A. Any investment in, income from or business positions with any person or business entity which provides, has applied to provide, or has submitted a bid or proposal to provide architectural or construction services to the City of Los Angeles.
- B. Any investment in, income from, or business positions with any person or business entity which currently has, or during the past twelve months has on file with the Department of Cultural Affairs, an application or any permit, grant approval or other relief requiring the approval of the Commission.
- C. Any interest in real property located within the City of Los Angeles.

CATEGORY 4

- A. Any investment in, income from, or business positions with any person or business entity engaged in the creation, reproduction or sale of works of art, or art supplies, services or instruction including but not limited to the visual, design or performing arts.

- B. Any investment in, income from, or business positions with any person or business entity engaged in the booking of musicians or musical groups or any performer, as well as professional artist who received income from the Department of Cultural Affairs.
- C. Any income from any individual who is or during the past twelve months employed temporarily or permanently or applied for such employment by the Department of Cultural Affairs.
- D. Any investment in, income from, or business positions with any person or business entity which currently has, or during the past twelve months has, on file with the Department of Cultural Affairs, an application for any permit, grant, approval or other relief requiring the approval of the Commission.

CATEGORY 5

- A. Any investment in, income from, or business positions with any person or business entity engaged in the creation, reproduction, restoration, preservation or sale of works of art or art supplies, services or instruction including but not limited to the visual, design, performing or graphic arts.
- B. Any income from any individual who is or during the past twelve months employed temporarily or permanently or applied for such employment by the Department of Cultural Affairs.

CATEGORY 6

- A. Any income from any individual who is or during the past twelve months employed temporarily or permanently or applied for such employment by the Department of Cultural Affairs (including persons receiving honorariums for service on a peer review panel).

CATEGORY 7

- A. Any investment in, income from, or business position with any person or business entity which provide, has applied to provide, or has submitted a bid or proposal to provide computer hardware, software applications and/or other related services to the Department of Cultural Affairs.
- B. Any income from any individual who is or during the past twelve months employed temporarily or permanently or applied for such employment by the Department of Cultural Affairs.

CATEGORY 8

- A. Any investment in, income from a business position with any person or business entity engaged in the areas of conservation, preservation or maintenance of public art; youth arts/education; as well as fundraising services or the disbursement of grant funds.
- B. Any investment in, income from, or business positions with any person or business entity which currently has, or during the past twelve months, had on file with the Department of Cultural Affairs an application for grant funding, including but not limited to funding for public arts programs, and youth arts/education services.
- C. Any income from any individual who is or during the past twelve months employed temporarily or permanently or applied for such employment by the Department of Cultural Affairs.